

Irene Reviews Diapers: GoodNites Tru-Fit

Fiction by Angela Bauer

As told to her

In most ways eleven-year-old Irene Locke is a healthy young lady. She is slightly smaller than average and she can look younger than her age. Those traits are to her advantage as a competitive gymnast.

Like her mother, several aunts and all of her three sisters, Irene is an actress/model. She has appeared in print ads, commercials, TV series and feature films since she was just a couple of months old. But the same is true for most of her relatives.

Irene's mother, Beverly, is the granddaughter of one of the original "Watson Kids" who started appearing in silent movies. When Beverly was five, she became a client of Joanne LaVine, a powerful "brat wrangler". Joanne prefers to call herself a representative of young performers.

In her late teens Joanne did what she could to break into the movie and TV industry in Hollywood. Some judgmental people claim that Joanne was prepared to get ahead using any means necessary. She still is a very attractive woman of 65, employing several agents, with a large number of successful clients. Joanne's first client was her only child, known professionally as "Peggy Sawyer".

The fact is that despite her beauty, Joanne never became a successful actress. However, at age 18 she did become the mistress and eventually first trophy wife of a powerful studio head. Not all that long after Peggy was born Joanne became the first ex-trophy wife.

Even before the separation Joanne talked her husband into casting Peggy into TV series. Besides keeping a Beverly Hills mansion, as part of the divorce settlement, Joanne received financing to buy her own talent agency.

Many of Joanne's relatives were in the movie/TV industry in Hollywood, but hardly any were performers. Her mother was a costumer; her father a production manager and assistant director. They would not allow Joanne to audition for acting jobs until she graduated from high school.

Growing up Joanne listened as her parents told her about the misadventures of child performers. To Joanne it seemed that none of those child "stars" had any bladder control and all "needed good sound old-fashioned spanking!"

When times got slow for her parents, during her high school days, Joanne would babysit for more successful show business families. Some of those children were performers, so Joanne learned first-hand that her parents were not entirely wrong about the wetting or the misbehavior.

While Joanne never had any wetting issues, she was hardly an angel. When she annoyed or disobeyed, her mother would spank her hard enough that Joanne always cried. Reaching puberty did not end home discipline. In fact, Joanne's mature pneumatic figure caused her to misbehave more as she aged.

Getting away from her mother's hairbrush was an incentive for Joanne to study so hard she graduated at 17. She had already joined a theater group which taught acting. Upon graduation Joanne moved into an apartment with three other wannabe actresses.

Time flew by. Although Joanne hardly ever booked an acting job in which she had lines, she did land the role of her life, as the mistress of the studio head, Irving. They were married before her pregnancy was obvious.

Peggy was born in 1970, just before disposable diapers were practical for routine use. Of course Joanne had a nanny to take care of Joanne and DyDee Service to wash all the cotton gauze diapers.

Because Peggy was not a triplet or twin, as an infant she only appeared in advertising still photos. Since she actually was an infant her diapers were accepted as functional.

During 1971 the Pampers Division of Procter and Gambles invented a method of attaching sticky tapes at the factory. Before then disposables were either fastened with diaper pins or with tape from a roll sold separately.

The test marketing of Pampers with sticky tapes went so well that P&G decided to launch a massive advertising campaign to promote the USA national roll-out of the new Pampers. It was decided to splurge on Los Angeles photographers for the print ads and Hollywood studios for the TV commercials.

Peggy was exactly the right age. She was featured in both print ads and TV commercials. Based on that success, Joanne expanded her agency to represent many other wannabe child stars.

Joanne insisted that all of the children she represented had to be well behaved, meaning the stage parents had to use corporal punishment vigorously. Those same children had to willingly accept wearing diapers inside their costumes so that production would not be delayed by unscheduled potty breaks.

When Peggy was four she still wet her bed most nights, so she continued wearing DyDee pinned gauze diapers with separate vinyl pull-on panties. But away from studios her day bladder control was better than average. Of course when Peggy was on a set she was diapered as discreetly as possible. She never complained.

To set an example for all of Joanne's other clients she started a tradition of Sunday orientation parties at her mansion. As the clients and their parents arrived they would see Peggy standing in a corner wearing just a Pampers and a cropped shirt.

After the guests had begun eating, Joanne would start explaining her rules for child performers. Peggy would be led from her corner. Her damp Pampers would be removed. Joanne would sit on a chair and spank Peggy's bare bottom. For a couple of years she only used her hand, but after Peggy turned seven the spankings were with a wooden hairbrush.

Following the spanking Peggy would be placed on a changing pad in the middle of the room. Joanne would pin her into a gauze diaper for the rest of the afternoon, usually changing Peggy once more before the session ended.

After seeing Peggy getting spanked, the parents would spank their own kids and then diaper them. The idea being the child performers needed to be used to being changed without privacy.

Joanne kept on using Peggy as an example for years. One of the most vivid memories of Beverly Watson's early life was seeing the glamorous

Peggy Sawyer, a co-star of several popular TV series, being spanked at a Sunday session when she was 12 and Beverly was only 5.

Peggy “retired” from being the “example” during Joanne’s Sunday orientation sessions when she turned 18. Ever since then, Joanne has used her older clients as “examples” and paying them well.

Beverly Watson frequently served as the “example” from age 14 until 19, because she looked much younger than her real age. Those “orientation” spankings were not as severe as an actual punishment from her mom Marion.

Currently Beverly’s oldest daughter Lee Locke is the most frequent “example”.

Growing up, Beverly always had a small over-active bladder. Her day control was not delayed. By 28 months she could successfully use training pants on her own, so long as she could rush to a potty or toilet when she needed to do so.

That sort of unscheduled rushing to a potty is very extravagant during TV and movie production. It really interferes with classroom education. Obviously when performing live, Beverly could not run off stage to go potty. She understood for these reasons she continued to need trainers, pull-ups and even more traditional diapers for many occasions despite being day toilet trained.

Night control never really happened for Beverly. She has an older sister (Gillian) and a younger sister (Barbara, better known as “Babs”) with similar bladder and urinary problems. The Watson family had a long-time account with DyDee. Their mom Marion found that traditional pinned gauze diapers worn with vinyl panties worked better in bed for sleeping at night as well as for day naps.

According to Marion Watson, Gillian had been toilet trained at 33 months, at which time her changing table was dismantled and put into storage. Just a few months later, Marion was pregnant with Beverly. That was late 1976.

When Gillian worked as a child actress on TV or in movies, she wore Pampers, but usually could hold off wetting until a scheduled break. Marion Watson had returned to acting as soon as she lost her first “baby weight” and regained her daytime control.

The funny thing is that as soon as Marion's pregnancy showed, she was cast several times to play pregnant women. Unfortunately during that second pregnancy she was less successful controlling her bladder. Attends were not yet on the market, so Marion coped by wearing thin gauze diapers and pull-on vinyl panties inside her costumes.

When Gillian saw her mom's baby bump, suddenly she forgot much of her toilet training. She needed diapers most of the time when awake, the problem being she was outgrowing then available Pampers. The only alternative was to bring the changing table out of storage.

That had worked well for changing infants, but was too small for an older girl. Beverly's dad Lamar Watson Junior built a far larger changing table which was used for years.

At home Gillian was kept in gauze diapers. Disposables were reserved for use while the child was actively performing on a set.

With the birth of Beverly the Watson Family had two daughters in diapers 24/7. In 1981 Marion gave birth to her youngest daughter Babs. The DyDee branch manager smiled all the way to the bank.

Oh, Yes, while pregnant with Babs, Marion again was in demand playing expectant moms, sometimes married and sometimes unmarried.

The 1980's saw many advances in the disposable diaper industry. Kimberly-Clark Corporation's Huggies began to give the Procter & Gamble's baby diaper brands (Pampers, Baby Dry and Luvs) a run for their money.

By 1981 Attends (P&G's adult diaper division) had national distribution in supermarkets as well as medical supply stores. To cover the gap between Pampers for babies and adults, Attends made "Juniors" (similar to current Size 6-7) and "Youth" (smaller than Adult Small).

Kimberly-Clark Corporation realized the profit potential for adult diapers and incontinence products, so they started the Depend Division. Soon Depend hired beloved movie singer/actress June Allyson to star in a successful series of TV commercials which never used the word "diaper"!

Joanne LaVine kept track of all these technological advances in the management of juvenile enuresis and adult incontinence. She found ways of keeping young performers diapered with increasing discretion.

As a bedwetting child Beverly found comfort corresponding with other children with bladder problems through The Simon Foundation for Continence. Several of her contributions to The Simon Newsletter came to movers and shakers at P&G as well as Kimberly-Clark Worldwide.

Many times Beverly was asked to try experimental incontinence and enuresis products so she could write reviews. She was always honest in her reviews. Perhaps she accomplished the most good because she helped convince those movers and shakers to drop plans for really bad products.

Along the way Beverly appeared in a lot of consumer products TV commercials, including some for Huggies.

In early 1997, when she was almost 20, Beverly married Jack Locke. He is ten years older and was already a respected camera operator. Jack had inherited a nice house in Studio City, convenient to many San Fernando Valley studios.

Beverly's father helped Jack build a sturdy over-sized changing table for the new home. Soon Jack had learned to pin DyDee diapers on his bride!

When Beverly had turned 19 Joanne introduced her to another talent agent, one specializing in young adults. Although Beverly missed the pay for being the "example" at Joanne's orientation sessions, she did not miss getting spanked.

Unfortunately as a bride Beverly was not entirely mature or responsible. Joanne and Marion had a private word with Jack. That evening he took Beverly by the elbow to an adult erotic toy store, The Pleasure Chest of West Hollywood.

There they agreed upon a stiff leather paddle perforated with nine holes to increase the sting. At home Beverly went over Jack's lap with her beautiful derrière bare. That Victorian Ladies' Paddle caused a different sensation than the hairbrushes used by Marion and Joanne.

Beverly accepted that she needed to learn her lesson and she became a far better young woman. Nine months after they selected the paddle Beverly gave birth to their oldest daughter, Lee, in June 1998.

Lee started working as an infant actress before she could walk. She was still wetting every night and many afternoons when Bebbie was born in September 2000. DyDee sent more gauze diapers to the Locke home. That changing table stood up well to the work load.

Nobody ever called Beverly a push-over. When Lee was a toddler she was expected to know right from wrong. To instruct her, Beverly was not shy about delivering smacks to Lee's hand and rump. By age 4 Lee graduated to over-the-lap hand spankings. She was taken to some of Joanne's orientation sessions. Bebbie received the same treatment.

Irene was born on 20 May 2003. By then Lee was only wetting during the day a couple of times a week when she was not working. While on a set she became responsible about using a toilet before she was diapered and then fitted with her costume. Nearly always Lee could keep the diaper inside her costume dry until the next break. However, she still wet her bedtime diapers every day.

Little Irene took forever to day-train, if you can call a girl over 6 years old who has a day wetting incident every day toilet trained. Like her sisters and many of the girl child actresses represent by Joanne LaVine, Irene was enrolled in Professional Children's School of Hollywood.

Day wetting has hardly rare in that school. It was a requirement that children who wet needed to be able to deal with their own Pull-Ups or GoodNites to start Kindergarten. Each student who needed them had a cubby for the storage of absorbent garments.

Irene was as responsible about using toilets when she could and changing her own Pull-Ups as any of the students. She "graduated" to GoodNites in 2008 the week before she turned 5. By then she was a veteran of Huggies and Pull-Ups print ads, package photos and TV commercials. Beverly had started giving Irene GoodNites in May of 2008 because she knew that Irene was booked for a GoodNites TV commercial to be recorded shortly after Memorial Day. Although when not wearing DyDee gauze diapers Irene was more likely to wear Pampers than Huggies, she only did diaper commercials for Kimberly-Clark products.

Lee, Bebbie and Irene were all still wearing pinned gauze diapers to bed when their youngest sister, Linda was born on 7 July 2009 when Irene was 6 and Lee was 11.

Linda did her share of modeling and acting. Unlike her older sisters, she was ready for day toilet training at 25 months and was reliably day dry within a week. After that she only wore a day diaper or Pull-Up off work on really long car trips. On airliners or corporate jets Linda wore conventional panties which she could lower by herself without problems.

At night Linda was out of diapers before she turned 3, even on trips. Of course, like Beverly and all of her sisters, Linda always slept on a

mattress protected by a waterproof sheet. The funny thing is that Linda made commercials for both P&G and Kimberly-Clark diaper products without complaint. On camera Linda always appeared at peace with whatever form of diaper she was selling. For acting jobs where the diaper was hidden, Linda was equally cooperative.

Joanne always appreciated Linda's sunny disposition and "can-do" spirit. Only a couple of times did she pay Linda to be the "example" at a Sunday orientation session, and then she could not bring herself to really spank the sweet girl.

Beverly also knew that Linda had a good heart and was not likely to be led astray. Never the less as a mother Beverly did not want to play favorites. When she did catch Linda misbehaving, she would administer a real punishment spanking, although with a very heavy heart. Beverly knew that Lee and Irene were always ready to be naughty, especially when they calculated they might just get away with the crime. Beverly never was reluctant to spank the daylights out of Lee and Irene.

Before her marriage Beverly often had played pre-pubescent girls even when she was over 15. Due to the California labor laws regulating child performers, it was far more efficient for producers to hire the oldest child who could play a role because the number of hours a child could be on a set increased by age until at 18 or upon graduation from high school and emancipation the performer was declared a legal adult for purposes of employment.

Joanne LaVine made a lot of commissions based on Beverly appearing so much younger when doing so fit the role. Virtually since buying her talent agency Joanne had made a point of staying in close contact with the marketing and R&D departments of the leading diaper manufacturers.

One product Joanne always felt was needed was a practical pull-on for people smaller than normal adults and yet too big for baby disposable diapers and Pull-Ups. At every opportunity she made her wishes known to movers and shakers with P&G and KCWW.

In 1992, before Beverly turned 15, Joanne was told in deepest confidence that Huggies R&D was starting to design a larger kind of Pull-Up, using the same technology, but without decoration. Joanne proposed that Beverly be hired as a consultant. Executives of Huggies were familiar with and fond of Beverly.

She was just the consultant they needed. Beverly thought as and communicated like an adult, but was petite enough to wear what later was marketed as GoodNites. Another advantage for Beverly was that she was not based in the Mid-West so was not likely to reveal trade secrets to other disposable diaper makers.

The R&D people were impressed by the written and video reports they were getting from Beverly. She could be brutally frank when she found features to be silly or impractical. Always Beverly wanted not just increased capacity but better performance when the future GoodNites needed to soak up a large rapid voiding of urine.

As often as possible, Huggies cast Beverly in their commercials playing a babysitter or young mom. With mature makeup and clothing Beverly even appeared in some commercials for GoodNites.

From the test marketing of early GoodNites in 1994 until mid-2012 both Joanne and Beverly kept requesting a radical approach. They were less concerned by a need to be discreet and more concerned that an improved GoodNites needed to snugly cling to the body to keep the absorbent core in close contact with the pubic region.

Beverly went so far as to explain how she had learned to modify Pampers Cruisers by cutting off the flaps so those could work as slip-in disposable pads held in place by tightly knit cotton panties made stretch with Spandex. She made it clear that routinely she would use the same knit panties all day, only changing the disposable pad. Since the pad held the urine and sweat, the cloth part did not smell and could be washed at leisure.

In late 2012 executives from GoodNites flew to Los Angeles, California for a meeting with Beverly and Joanne. That was when Beverly and Joanne learned that the product which eventually was called “GoodNites Tru-Fit” met virtually all of the requirements Beverly had long advocated.

The disposable absorbent liners would be sold as refills, at a price-point less than 110% of a premium Size 4 cloth-like diaper. That is about the same as a “diaper doubler”. The Tru-Fit absorbent liners would not have a urine proof outer layer. Instead the washable reusable stretchy underpant would include an effective urine containment compartment.

A major advantage to making the disposable inserts without a urine resistant layer was that they would biodegrade fast and efficiently. That

alone could become a major selling point in the future and could keep regulators at bay.

Beverly made it clear to the GoodNites executives she was enthusiastic about all aspects of Tru-Fit. For immature kids parents could pre-assemble enough GoodNites Tru-Fit to last all night or even all day. More mature kids could easily be taught to assemble their own Tru-Fit.

Of course Beverly also made it clear that even if she could fit into a Tru-Fit that would not satisfy her needs as an incontinent adult woman. To change a GoodNites, conventional or Tru-Fit, slacks, shorts, tights and shoes must be removed. The way her home-made slip-in pads worked she only needed to slide the panty down. The fit of the slip-in was not all that critical because it had a urine-resistant outer layer on one side.

The short answer from GoodNites was that their product was marketed as a sleep aid for young people who do not wear shoes to bed. If any desire to wear GoodNites during the day, that would become a sales bonus. Marketing and developing of a similar concept for adults with incontinence was outside GoodNites business model. Perhaps the sister KCWW Depend Division would start an R&D venture.

Beverly assured the GoodNites folks that she had also been begging Depend to make a system like she was doing for herself. The GoodNites executives requested that Beverly cease any discussion with Depend about disposable inserts. Beverly considered that a fair request and agreed willingly.

As the Tru-Fit program progressed from early concepts to various prototypes during 2013 and early 2014 Beverly had many more meetings with her GoodNites contacts. Sometimes she flew out of Los Angeles to meet them, always away from their R&D facility. The GoodNites people came to know and trust both Irene and Linda Locke.

Irene was already nearly big enough for the L/XL size. Linda was just outgrowing Pull-Ups. When Beverly made video reports and reviews, which were strictly confidential to GoodNite executives on a need-to-know basis, both Linda and Irene were shown putting on, taking off and wearing Tru-Fit in a bedtime setting, sometimes covered by various forms of sleepwear.

At last prototypes of the approved Tru-Fit design began to emerge from KCWW factories. Obviously the stretchy pants were made in a different plant than the disposable inserts. Those pants were shipped to the assembly facility where the packaging was made and printed.

In late March 2014 a carton containing several GoodNites Tru-Fit for Girls Starter Packs in both the S/M and L/XL sizes arrived at the Locke home, along with a supply of the insert re-fills in both sizes.

For several years one end of the family great room had been equipped as a high-definition digital studio complete with a pair of broadcast-quality cameras. Normally that was where Beverly and the girls recorded audition DVDs. It also is an ideal place to produce confidential video reviews.

With a supply of finished Tru-Fit packaging, Beverly started making more refined reviews, to help the marketing staff shape cell-phone reviews made by actual consumers through ExpoTV and KCWW's own Tryology Program.

During her video review Beverly displayed an open S/M GoodNites Tru-Fit Starter Pack. She held up a pair of the underwear. She turned the underwear inside out to demonstrate inserting the absorbent liner, which she had previously removed from its plastic pouch to show the lettering telling the user that side goes away from the body. After inserting the pad Beverly turned the Tru-Fit right side out. At the end of the review Linda walked into the frame wearing a long sleep shirt. She was asked how she feels about GoodNites Tru-Fit.

Irene made her own digital video review:

Let me introduce myself by saying I just turned 11 and yet I cannot keep from wetting while I try to sleep. My parents and doctors say it is not my fault that I wet in bed. Of course my bed still has a waterproof pad to protect the mattress, like when I slept in a crib.

Over the years my parents have provided me with a lot of different kinds of diapers. Most folks seem to be repulsed by the word diaper.

Let me be very clear: to me any garment intended to soak up urine or stop bowel movements from leaking is a diaper of one design or another. Some can be washed. Some can only be used once and then must be thrown away. Some are fastened by pins, others by tape or hook & loop. Some pull on. It is my opinion all of these are diapers.

People tell me that diapers are not just for babies. I know diapers are made large enough for adults, so that statement is true. The problem for me is every kid I know who does not have a

pediatric urologist on speed-dial believes diapers are only for babies.

At home I am not very embarrassed about needing diapers to manage my wetting. I have tried many products, including Pull-Ups and when I outgrew those several versions of GoodNites. Those are great for kids who only wet a little and make bedtime better for millions of families.

Unfortunately I not only wet a lot over the course of the night, I sometimes wet quite a bit at a time. That frustrates most disposable pants; they cannot deal with the sudden floods.

My parents and older sisters tell me that when I was a baby I was kept in old-style gauze diapers from a diaper service. With the plastic panties those diapers did not leak.

I should be embarrassed to admit that when a new kind of disposable leaked for me, I was returned to pinned gauze diapers with separate plastic pants which did not leak. To me since a diaper is a diaper, I want it to be effective and as comfortable as possible. At least I learned to put those on when I was 8 without jabbing myself. For the past year I have been changing the diapers of my youngest sister who is 5 and wets day and night.

While I was not embarrassed to wear gauze diapers in the privacy of our home, the downside to a diaper service is that the delivery trucks are bright pink. Everyone in the neighborhood knows a pink delivery truck comes to our house every week.

So I am very glad that GoodNites has invented Tru-Fit. The Girls L/XL size fits me with room for some growth. I hope by the time I outgrow these I will be able to control my wetting in bed.

The trial of the new GoodNites Tru-Fit has gone so well that my folks suspended the diaper service deliveries. That makes me feel like a big girl.

Setting up the Tru-Fit underwear is so easy a child can do it. I turn the panty inside out to reveal a special rubbery waterproof pocket which holds the disposable absorbent inserts. It only takes a few seconds, then I turn the panty right-side out. Before I go to bed I set up two of the panties, so if I wake up wet I can change quickly.

Of course if I wake up feeling I need to do so I can slide down my GoodNites Tru-Fit and use a toilet. That has been happening more often since I got the Tru-Fit. When I had to remove a pin from the gauze diapers I would wet before I reached the toilet which made a worse mess than staying in bed and just wetting my diaper.

To show you how easy it is to put on and slide down a GoodNites Tru-Fit I have set up a S/M size panty. That is the correct size for my big rag doll who is named DebDeb. I put her right and then her left foot into the panty. Sliding them up is so easy.

The delivery lady from the diaper service is very nice. She has known me most of my life. I am sure GoodNites Tru-Fit are the best answer for me. I will send the nice delivery lady a thank-you card!

Oh, yes I am wearing a Tru-Fit inside my nightie, but that does not show. If it did the elastic looks like big girl panties.

Thank you for watching my review. Seriously check-out GoodNites Tru-Fit for all kids who bed wet.

This is Irene, signing off for ExpoTV.

Irene made several alternative versions of that video review, all using essentially the same dialog. In a few versions Irene showed her GoodNites Tru-Fit underwear.

Possibly the most controversial variation showed her wearing a baby-doll top made from broadcloth similar in pattern to the polka dot Tru-Fit panty. The top was not quite long enough to conceal the panty.

Linda appeared in a few versions, saying she is happy wearing Tru-Fit just like her big sister so she knows diapers are not just for babies.

In yet another version, when Irene is discussing her waterproof sheet and gauze diapers, she is shown in her real bedroom with the over-size changing table and diaper pail on display. When she mentions the embarrassment of the distinctive pink delivery truck she inserted a previously taken sequence of a DyDee delivery lady entering her truck with a bag of used diapers over her shoulder and pulling away.

For one version Jack Locke professionally operated the camera to provide stunning close-ups of the urine resistant pocket in the Tru-Fit underwear and the way the liner was held in that pocket. That was the sort of production value impossible to do using even a Smart Phone.

Irene sent a few of her review versions to trusted contacts at GoodNites. She sent all versions to Joanne, who was overjoyed.

It turned out that what had begun as a low-budget independent feature film back in late 2006 about the physical and psychological abuse of a prepubescent girl who had bladder problems might well be revived. The original screen writer is based in San Antonio, Texas. In May 2007 he hired a small cast of professional actresses to workshop the script and digitally record a screen test.

That screen test with a narration sound track was posted on-line in January 2008. Had a shooting script been ready then the film could have been made. A professional crew and a state-of-the-art sound stage in Austin, Texas had a two month window of opportunity. Unfortunately the final script was not ready so it was impossible to secure financing. By the time the script was ready in mid-2008 there simply was no money to finance independent movies with controversial plots.

Peggy Sawyer had noticed the on-line screen test and contacted the creator in Texas because her husband is in the business of financing worthy independent films, especially by unknown film makers. Peggy also told her mom Joanne LaVine about this project.

Joanne felt there were at least two major roles which would be ideal for the adult son of a double Oscar winning actor/director as well as the actress/producer wife of the Oscar winner. Joanne is their friend, but does not represent any of those people.

Early in 2014 that famous husband and wife team obtained an option for the screen rights. They eliminated certain plot points that followed an actual event but that would limit appeal to audiences. Currently a new screenplay is being written by experienced Hollywood professionals.

In the original 2006-7 treatment and the screen test the featured girl with the wetting problem was played by a then 11 year-old actress as a child up to 14 and then by an older actress from ages 18 to 24. The abusive mom was played by still another actress. Those women were talented, but did not look enough alike to be believable as a family.

Another problem with the screen test was that there needed to be flashbacks showing the girl much smaller and younger than age 11. This is where Joanne comes into her own.

Beverly Watson is the correct age to play the abusive mom during the short Act 1 of the film. All four of the Locke Sisters could play the lead role: Irene from ages 10 to 12 receiving the brunt of the abuse; Lee who can play a few years older than her age could play the lead from ages 16 to 24; Bebbie could play the role from ages 13 to 15 or 16; and Little Linda could play the lead as a young girl. The fact that Beverly has not been represent by Joanne since she was 18 is a minor point. Joanne cooperates all the time with Beverly's current agent.

All of the Locke Sisters have "reels" showing them in various TV and film roles. The video reviews Irene made for GoodNites Tru-Fit reveal her genuine connection to juvenile nocturnal enuresis. In one of those version Linda is also shown off well as a girl comfortable in a diaper.

Of course Joanne knows all about the years both Bebbie and Lee wet their beds every night. So immediately Joanne invited the actress/producer, who would be perfect as a sympathetic psychiatric nurse, to lunch. There she showed her the most interesting version on her Smart Phone.

The actress/producer was so fascinated she followed Joanne back to her office to see reels of Beverly, Bebbie and Lee. As they talked Joanne mentioned that in real life Irene and Linda share a bedroom which contains an over-size changing table. She suggested that they consider digitally recording another screen test to be shot in the girls' bedroom showing the changing table.

Shooting that new screen test will happen in a few weeks. Beverly has been laughing thinking about all of the Watson Kids, six brothers and two sisters, who frequently played the same character at different ages in films made from 1928 to 1939 as the movies were learning to talk. She knows her grandfather and grand uncles and aunts are smiling in their graves.

These are exciting developments for so many people. It is even possible that because so many of the desired performers are based around Hollywood, it might be feasible to make the movie there. The Texas Film Office does not want this film to be made there for political reasons.

In the original treatment of the story the lead girl, then named "Amber" gets spanked until she submits to being diapered as punishment

for wetting her bed. While Beverly never punished any of her daughters for wetting, she has spanked all of the girls.

Upon being told about the potential movie, Irene stated, "I've been rehearsing to play 'Amber' my entire life!"