

Scott:

Part 2

Continuing In Diapers

Fiction by Angela Bauer

Scott never had perfect bladder control. The death of his father Harland followed by the birth of his younger sister five weeks before Scott turned six caused him to wet day and night.

Since then he has needed some kind of diaper all the time. Perhaps he is a kid who loves being diapered? His mother Leticia found that pinned DyDee gauze diapers inside Babykins soft pull-on vinyl panties are most effective when Scott is in bed. He also prefers those when awake if being discreet is not important.

Even when Scott is wearing disposable diapers he wants to be changed by Leticia, his Nanny Minna Gombell or a school nurse. This means that away from the house he often needs to be changed in public ladies' rooms.

Although quite small for his age, there were incidents when girls objected to Scott being changed in a ladies' room. His features are delicate; at Renaissance Pleasure Faire Scott has always worn a shift, so he suggested that in public it might be best for him to wear skirts when not in school.

His hair has been kept long enough that it can be styled girlishly. By thirteen he had learned to walk as confidently as a girl in stiletto heels and to apply his own makeup. He even has girl's school uniforms, although at his own school he dresses as a boy who needs disposable diapers.

When his mother Leticia was a child participating in Renaissance Faire she enjoyed performing. From ages twelve to nineteen she was a series regular on a successful network TV sitcom.

Leticia enrolled at a university in Southern California when her TV series was canceled. Simultaneously she fell in love with Harland, a rich and powerful movie studio executive twenty years her senior. Late in her pregnancy with Scott, Leticia dropped out of university in her junior year.

Subsequent to the death of Harland, Leticia's former agent began getting calls from producers begging Leticia to return to acting. By then Scott was in regular school. Little Susan was safe in toddler school and the care of Nanny Minna. Leticia returned to acting.

Unlike Scott, Susan learned to use toilets well before she turned three. She has always been an exceptionally attractive child. In May of 2010, just after she turned four, a casting director named Ruth Jarvis saw Susan and Nanny Minna having lunch with Leticia at a major movie studio commissary in Hollywood.

Ruth recognized Leticia and asked if Susan was available for a role, quickly explaining that this was for a feature film to be made at the studio so it made no difference that Susan had no identical twin.

Little Susan made it clear she wanted to be an actress like her mommy.

Dixie Channing, an agent specializing in children, became Susan's representative. Before the first audition Dixie visited Leticia and Susan at their home.

"Leticia, I know you have been there and done that as a child star," Dixie started the conversation, "You were much older than Susan."

"Yes, Dixie, I had reached puberty but looked younger. No, I was not required to wear diapers, but all of the younger children in the cast did so. Susan has been toilet trained during the day for almost two years.

"Susan, what Ms. Channing is about to say is that you will need to wear a diaper to the audition and while in costume," Leticia explained to her daughter.

Susan beamed, "Oh, like Scott? He doesn't mind being diapered for school. I don't mind diapers!"

It was decided that Susan should have both disposable Pull-Ups and tape-on diapers available and that she should get used to wearing diapers again that very day.

As soon as Dixie left, Nanny Minna took charge of Scott. Leticia drove Susan to the Just-for-Tots infant to adolescent store to be fitted for both Pull-Ups and diapers.

At thirty-two pounds Susan was slightly small for her age, so she fit well in Size 4 Huggies, Huggies OverNite or Pampers Cruisers. She could wear Size 2T-3T Huggies Pull-Ups with some room to spare; she was not big enough for GoodNites Underwear.

Leticia bought her a bag each of Huggies Pull-Ups and diapers, plus Pampers Cruisers. To start getting used to being back in diapers, Susan wore a Cruiser home.

The first thing she did when home was find Scott: “See? I’m also wearing a diaper, just like you. Next week I’m going to be in a movie!”

Scott did not react. Leticia explained: “Actually Susan has an audition. Maybe she will get the role.”

“If that’s what she wants, that’s fine for her,” was Scott’s reaction.

Over the next three days Susan wore both kinds of Huggies and Pampers Cruiser diapers only during the day. She would ask either Leticia or Minna to lower her diaper to use a toilet.

Sunday afternoon Leticia asked Susan to go ahead and wet a Huggies OverNite so she would get used to the sensation of a wet diaper. Susan did not like being in a wet diaper.

Leticia was not working the day of Susan’s first audition, so she accompanied her daughter. The girl wore a Huggies OverNite and did not wet it.

Susan did get the part in the movie.

Because Nanny Minna had to be home when Scott returned from school, a younger friend of hers named Jean Chatburn was hired to be Susan’s nanny and driver.

When working it was Jean who diapered Susan. She became such a popular actress that Susan worked at least a couple of days a week.

Usually the costume designer preferred for Susan to wear a Cruiser since those were thinner and more supple than the Huggies diapers.

After a week working on the movie, after a take Susan told Nanny Jean that she had wet. Her diaper was discreetly changed. On the drive home Susan wet again.

She told Nanny Jean and surprised her by asking to be DyDee diapered for bed. Jean immediately phoned Leticia who told Jean to take Susan to Just-for-Tots. There Annie Savoy found that the DyDee prefold was the right size to be pinned directly onto Susan. The DyDee order was increased. Susan did need smaller Babykins vinyl panties than the ones Scott wore.

It was just as well Susan wore a DyDee diaper to bed because in the morning she was wet. Leticia ordered another changing table so there would be those in both Scott's and Susan's rooms.

Because when she worked Leticia needed to be at the studio's hair and makeup department at 5:30 A.M. she hired a third nanny, Elissa Calleia to cover from the dinner time until early morning.

Fortunately the western Pasadena mansion Harland already owned when he married Leticia had been designed and built with many rooms for servants. The cook Dorothy McNulty and housekeeper Shirley Forsyth had been living in the mansion since before the marriage. When Minna was hired she moved into a private room. Both Jean Chatburn and Elissa Calleia also were assigned private rooms. All of the maids and gardeners lived off of the estate.

Dixie Channing mentioned to Leticia that she should enroll Susan in The Professional Children's School right away because that school provides the flexible schedule child performers require. That happened starting with the 2010-2011 school year. On those days Susan was not acting, Nanny Jean drove her to school instead of to a studio. Later she would pick up Susan and drive her home.

Knowing all about the standard practice of diapering child performers who had not reached puberty, The Professional Children's School had teaching assistants to change diapers as needed, even male teaching assistants for older boys shy about being diapered by women.

The school also realized that all of their students who actually worked as performers had someone hired by their parents to drive the child to and from the studio. On those days when a child had an audition in the middle

of the day those caregivers were welcome to stay in a lounge for that purpose.

Leticia fully intended to spend as much time as possible with her children during the week and on weekends. However, as her acting career flourished there became a heavy demand on her time for publicity and industry social events. Consequently she hired Jessie Marshall as the primary babysitter; she did not live at the estate.

Leticia realized that by early 2012 Scott was far more at ease outside school when dressed as a girl. Certainly she could play the role of a girl so convincingly that it had been a long time since anyone realized she was a boy while having her diaper changed in a ladies' room.

For her twelfth birthday that year Leticia gave Scott a modeling course taught privately by a recent former Rose Parade Queen. It turned out Scott was far from the first boy that woman taught to model in girl's clothing. She told Leticia after Scott had only finished a few lessons that she was the most convincing such boy.

Scott's second birthday present was a vanity-make-up table with a lighted mirror which was placed in her bedroom against the same wall as her changing table.

Sure, Scott retained enough boys' clothing to get by during the school year. However, as she needed replacement clothing, such as jeans and shirts, those came from the girls' departments, buttoning on the female side. Of course the jeans were carefully altered to allow extra room to disguise Scott's diapers while appearing delightfully snug.

Scott was not happy that the private co-educational prep school in Pasadena required her to wear full tape-on diapers instead of Pull-Ups. She would have protested more except she actually enjoyed having her diapers changed by the school nurse who was very kind.

One Saturday in April 2013 one of Susan's actress friends and her mother were having lunch with Susan and Leticia. From her room Scott joined the group at the table, wearing one of her best weekend-casual outfits: stiletto high heel sandals, Capri pants, padded bra, silk blouse and exquisitely applied peach-coral Bijou lipstick.

Leticia simply said, "This is my other child, Scott."

The little girl said, "I've never met a girl named Scott."

Her mother said, “Leticia, you never told me you have such a wholesome and beautiful older daughter. Is Scott also an actress?”

Susan blurted out, “Lots of names are used by both girls and boys; ‘Carole Lombard’ and ‘Carroll O’Connor’ for example. In print the names are spelled differently, but are pronounced the same. A couple of weeks ago I acted on a show with a girl named ‘Kyle’. She did not look like a boy. Nobody ever mistook Carroll O’Connor for a woman!”

Scott did not say much during lunch. After lunch while Leticia took Susan for a diaper change, Scott showed the other mother the changing table in her room so she could change her daughter’s diaper. Because they could see the vanity-makeup table they had no doubt that Scott was a girl. After all, she moved so confidently in her high heel sandals.

Later the girls were changed into swim diapers. Scott wore a one-piece bathing suit with breast padding over a pair of cotton trainers she used in lieu of a swim diaper.

While the children swam responsibly, the mothers sipped Tom Collins. They could watch the children but were safely out of ear-shot.

Leticia started explaining: “Probably you already know that Scott has hardly any bladder control. Most of her life I have needed to diaper her in ladies’ rooms. Long ago there were unpleasant incidents when girls thought Scott was a boy.

“Well at Renaissance Faire there are no actual restrooms with flush toilets. But to make diaper changes easier Scott has always worn a shift. Over the years she has become so comfortable dressed as a girl she has become very good at it.

“Of course during the school year Scott wears a standard boys’ uniform on campus, but once home she changes into either a girls’ uniform or other girls’ clothing.”

The other mother did not even blink: “Leticia, I think you are the kindest mother I know helping Scott dress as she wants.

“Why not transfer Scott to The Professional Children’s School? They already have other biological boys who dress as girls and a couple of girls who dress as boys. Probably they are less uptight about diapers than Scott’s current prep school.”

On the next Monday when Leticia knew she was not in the scene being rehearsed and filmed, she spoke to Susan's counselor at The Professional Children's School. Everything the other mother had told Leticia was true. Not only would Scott's diapers be absolutely no problem, she would be welcome to dress as a girl to her heart's content, within the liberal dress code, of course.

Since Susan already was enrolled, Scott would be guaranteed placement. Best of all, the tuition was actually considerably less expensive. Leticia was promised that their admission office would liaison with Scott's current prep school to ease the transfer.

Uniforms were not required at The Professional Children's School, but by the same token they were hardly prohibited. Clearly clothing with images or words of hate was prohibited. There was a vague prohibition of "excessive décolleté" which was not defined. That would not be a problem for Scott.

The Monday after Labor Day 2013 Scott would start as a student at The Professional Children's School wearing skirts, lipstick and heels, plus diapers! She was thrilled and counting down the days.

Even for an actress as established as Leticia, it can be risky taking a vacation. She did not want to miss a really good part. Although she appeared younger, Leticia was thirty-seven. Movies and TV is an age sensitive industry. At her advanced age parts were not as numerous as when she was eighteen!

The trick was to time vacations to the hiatus between filming pilots and the start of actual production. The goal was to be cast on a successful series that had been renewed. Then you could plan longer vacations, as happened when Leticia was a teenager.

So she picked the last three weeks of June as a safe bet. They would take the coast route north to the Oregon border and back. The weather would be cool enough to be comfortable. Since they would not be home all the servants would also have vacations.

The plan was that Leticia and Susan would share a room and Scott would have the next room alone. They would carry waterproof sheets for the beds and disposable diapers. Huggies OverNites had proven to be the next best thing to washable diapers and vinyl panties for Susan in bed. Scott was still petite enough Size 6 Pampers Extra Protection fit her good enough. However, unlike Huggies which were sold in every supermarket, only Target was a reliable source of Extra Protection.

Thus scheduling was vital. Every four days a shipment of Pampers would be shipped to a hotel next on the schedule on the trip going up. Some diapers left over on the trip north would be left at hotels to be used on the south-bound return trip. This plan actually worked!

They had a marvelous time and met many interesting people. Nobody suspected that Scott had not been born a girl.

Shorter trips to Disneyland did not require shipments of diapers. Leticia's SUV had enough room for a generous three day supply of diapers for both Scott and Susan. And, a Target store fairly close to Disneyland stocked Extra Protection!

One day in July Susan was booked on a feature film at one studio while Leticia was working at a different studio. Leticia decided to have lunch at the studio commissary with Scott. The necessary entry and parking passes for Nanny Minna and Scott were issued. They sat quietly in the late morning while Leticia filmed a scene. Then the three of them walked together to the commissary.

They had not been seated very long when Vanessa, the showrunner of several successful one-hour dramadies, stopped to introduce herself. She had been a production assistant the final season of Leticia's hit series. That was nearly twenty years previous. She recognized Leticia who pretended to remember her.

It seemed that Susan's agent Dixie Channing had mentioned that Scott was considering becoming an actress. That had started Vanessa thinking about creating a character for her new series, a tweeny about thirteen, who had been born a boy who was far more comfortable living as a girl.

Dixie arrived to represent Scott. When lunch ended Leticia had to return to her set. Nanny Minna escorted Scott to the production offices, guided by a young female film student who was serving as a production assistant. The executive producers Vanessa and Greg wanted to talk to Scott at length, recording the conversation on digital video.

Scott thoroughly enjoyed that conversation. Everyone on the creative and production team of the dramady was thrilled to meet Scott. Production had not yet started on the new show, but some already cast series regulars were in town.

Arrangements were made with Dixie Channing for Scott to meet the cast. That would happen two days later. All Vanessa asked was that Scott

neither cut nor alter the color of her hair in the meantime. Scott politely replied she liked her hair as it was.

The meeting between Scott, much of the cast and all of the series creatives could not have gone better. They were as fascinated with Scott as she adored them.

The chemistry between Scott and Courtney, the actress who would play her mother 'Kristina' was fantastic, very much like the dynamics of Scott and Leticia. Keri Lynn, the nine-year-old actress playing the younger sister 'Amber' was not exactly like Susan, but could easily be Scott's sister.

At the end of the meeting Scott was asked to return the next day to talk to network executives. By the end of the network meeting Dixie Channing had a very generous offer for Scott to become a series regular credited in the opening titles.

Her character name would be 'Sam'. Only in the sixth episode would it be revealed that 'Sam' had been born a boy who as he grew preferred to be a girl. The size of the pay package thrilled Dixie; it could set a record for an actress with no previous credits.

The series would be produced on digital tape under a SAG/AFTRA contract. Scott would join that union. While there was still time to fine-tune scripts, since the series premiere was not until February 2014 because the network also covered the NFL, Scott would meet with the writers.

There were a few formalities. All entertainment contracts with minor children must be approved by a California court. Dixie had handled thousands of such contracts; it was just as well she graduated from law school and passed the California Bar exam on her first try.

The series' Production Designer and his team visited Scott's home and bedroom. They took a million photos; Just-for-Tots would provide the special furniture.

At home Scott, Susan, Leticia and the nannies became so use to Vanessa, Courtney and Keri Lynn being around they would go about their activities as normal.

Diapers would be wet and diapers would be changed. Scott would get up in the morning. Nanny Minna would remove her diaper, Babykins panties and Onesies. Scott would take a shower, dry off and blow-dry her

hair. Then she would climb onto the changing table so that Nanny Minna could tape her into a Size 6 Pampers Cruiser.

After that Scott would dress herself, often with a plain white tee-shirt weight Onesies over a padded bra. The Onesies would be covered with a white regulation uniform blouse and pleated skirt hemmed just long enough to hide the bottom of the Onesies. Sitting at her vanity Scott might carefully pull on white knee socks, or she might go bare leg. Almost always she would put on stiletto Kitten-heel pumps or sandals. Only rarely did she wear athletic shoes and then with short socks.

Finally Scott would apply her eye makeup and lipstick. After that she was ready for a day of school.

Until Susan started acting she had not seriously misbehaved. Leticia speculated that could be a result of Susan seeing Scott being spanked very hard with the hairbrush.

Leticia would turn to Susan and ask: “Young Lady, do you want a spanking?”

Susan would always answer: “No Mommy! I’ll be a good girl.”

In those days it would be a rare, exceptional week when Scott was not spanked. Sometimes Scott was so incorrigible two or three spankings were needed. Scott always cried a lot.

A few weeks after Susan started acting she talked back to her Nanny Jean. That transgression was reported to Leticia. While Jean watched, Leticia gave Susan a very hard hand spanking. Then she asked Nanny Jean to have a seat.

Leticia draped the still crying little girl over Jean’s lap with instruction to continue the spanking: “Nanny, from now on whenever this child misbehaves, do not delay giving her a hard spanking!”

It was not necessary to spank Susan more than once every couple of months.

The second time Courtney (the ‘mother actress’) was visiting Scott talked back to her. Leticia immediately marched her older daughter to her bedroom. There Leticia sat on the side of the bed and covered her lap with a DyDee washable waterproof underpad. Scott stood beside her mother obediently holding a wooden oval hairbrush. When ordered to do so she removed her pumps.

Leticia rucked up the skirt, unsnapped the Onesies and removed the damp Pampers. Scott assumed the position over the lap without protest. Leticia scolded while spanking with the hairbrush until Scott was crying her eyes out.

Courtney was very surprised when abruptly Leticia helped the crying Scott to stand: “My Dear Courtney, please don’t be shy. Take over my place and finish this naughty girl’s spanking!”

“But Leticia, I’ve never spanked anyone!” Courtney exclaimed.

“Hang around with Scott and you will wish you could spank her more often. Bummer that can’t happen for real at the studio,” Leticia lamented. “In my day I knew when I had been naughty. Mommy had to wait until she had driven me outside the studio. If I was really naughty she would park on a quiet side street where she would spank the daylights out of me. The last time I had already turned nineteen!”

When Courtney stopped spanking she gave Scott an affectionate kiss and cuddle. The underpad was damp, so Leticia put a dry Pampers on the still sniffling Scott.

While watching Scott being diapered, Courtney mentioned: “Leticia, I hate to admit this, but I have never changed a diaper!”

“Well, My Dear Courtney, it is high time you learn!” Leticia responded. “That was a Pampers Cruiser I just put on Scott, but most disposables fasten the same way. Best of all those tabs can be re-positioned at least a few times to perfect fit.

“Scott Precious, please get back on your changing table. I’m going to teach your ‘TV Mommy’ to diaper you.”

Leticia showed Courtney how to release the diaper tabs. Then she explained the importance of carefully cleaning the diaper area with enough baby wipes: “Hardly ever is baby powder necessary. After a bath or shower I apply some baby lotion. If I see any hint of rash developing I use Desitin as well as a little baby lotion.”

Courtney took over. She was coached how to position the Pampers Cruiser and snugly fasten the tabs: “That isn’t so hard, Leticia!”

“If you can stay for dinner I’ll teach you how to pin Scott and Susan into cotton diapers for bed,” Leticia offered helpfully.

“That is very tempting, Leticia, but tonight I have a hot date,” Courtney said shyly, “But I can stay longer now.”

“Okay then, we’ll pretend it is bedtime for Scott and Susan,” Leticia announced. “Scott, please go find your sister.” Scott scampered off to do that.

Soon Scott was back on her changing table after undressing completely. A baby doll top and Onesies were spread-out on the bed.

Courtney watched as Scott scooted to the head end of her changing table while Leticia assembled a night diaper set with a square flat 4-ply gauze diaper and two regular prefolds. After the diaper set was pinned snugly that was covered with Babykins vinyl panties.

Walking to Susan’s room, she was undressed and lotioned after being wiped clean. Regular DyDee prefold diapers still fit her. Two of those were pinned on snugly. Then Babykins panties were pulled over her diaper.

Courtney practiced diapering Susan a few times before removing the diapers. Susan dressed herself and resumed playing.

Back in Scott’s room Courtney practiced diapering her for an hour. By then Leticia said, “My Dear, you have learned well! Have a marvelous date.”

Very few details of Scott’s home life were left out of the scripts. Network censors required that spankings take place off camera, although the sounds generally were part of the soundtrack. Subsequently Scott’s character would be shown in tears with her mascara running and her clothing wrinkled.

Although in real life Leticia never imposed Corner Time on her children, on the show since the spankings could not be shown Corner Time was depicted.

Vanessa decided that on the show the kid sister ‘Amber’ would not wear diapers. Of course the character of ‘Sam’ had no bladder control so was always depicted diapered.

From a creative standpoint Vanessa wanted to show as much as possible of diaper changes. Of course those sequences had to be planned and staged very carefully. Clearly none of Scott’s naked pubic region

could be shown. The camera was placed so that Courtney's body hid those things which could not be shown.

The following weekend Courtney, Vanessa, Greg (co-creator and executive producer), the series Director of Photography Connie and Ellen (the Supervising Director), all converged on Scott's changing table. Using a professional hand-held video camera they figured out exactly how to show Scott being diapered, both in a toddler Pampers Cruiser disposable and in pinned DyDee cotton diapers.

Once Vanessa was satisfied they had figured out how to show diaper changes within the rules of standards and practices censors to a fair-the-well while leaving no doubt in the viewers mind that Scott was being diapered, Leticia served a delicious luncheon in the shaded lanai.

Scott freely answered every question asked of her. Seated on the opposite side of the table Susan also answered questions.

Both Vanessa and Greg have been in the network TV production business a long time. They jointly created a successful one-hour drama series six years previously. While that was running three years previously they co-created another hit drama. Greg continues as showrunner of that series. They agreed with the network to end their older series, freeing Vanessa to be showrunner of the new dramady.

As they were driving to their home, Vanessa and Greg nearly simultaneously exclaimed: "We need to hire both Scott and Susan as writers!"

From their car Vanessa (who was not driving) spoke to Dixie Channing to start negotiating writing contracts for Susan and Scott. Dixie admitted she had never represented any writers, but she assured Vanessa qualified agents would represent those minor children.

Dixie knew that back in 1998 when *'Freaks and Geeks'* (created by Paul Feig and Judd Apatow) was in pre-production following pick-up of its pilot a then sixteen-year-old cast member, Seth Rogen, was also hired as a series staff writer. Of course Scott and Susan were much younger.

Seth had not been represented by Dixie, but she had represented child actors in other Judd Apatow projects. Dixie considered Judd to be a close enough friend she reached out to him for advice. With that help Dixie was confident she could provide excellent representation to Scott and Susan as writers. They would be the youngest members of the Writers Guild of America (WGA) union.

It was so lucky way back Scott wore a shift over diapers at Renaissance Pleasure Faire!